

SHEENA IRVING

Sheena Irving - Profile, background and past experience.

With over 30 years experience of producing for heritage and museum applications, Sheena Irving has worked with actors from all over the world, directing and producing a large body of audio and video material covering a wide range of subjects.

A particular speciality is the production of sound material derived from journals, diaries, manuscripts and other published works, and multimedia productions based on archive audio recordings, oral histories and film including the research and identification of archive material from many sources.

SIAV draws on a wealth of freelance associates to create a team of specialists tailored to an individual project, thus providing the client with exactly the skills they require.

Sheena Irving is a Member and Trustee of The Association for Heritage Interpretation.

Sheena Irving AV Production, Hadfast House, Cousland, Midlothian
EH22 2PB. Telephone: +44 (0) 131 663 2730. Website:
www.sirvingav.com



Circa 1985... I was VERY young!

"Each project is unique to its client, and I believe very much in producing what really does suit the subject, site, design and budget and so take a large amount of care with authenticity and research, not only into the subject for presentation but the replay medium, audience and suitability for DDA compliance."

Sheena Irving



Biggar Museum - Biggar and Upper Clydesdale Museum

The new Biggar & Upper Clydesdale Museum opened this summer, combining a number of individual museums and collections from the town into one new site. SIAV was commissioned to film and present the work the story of the facial re-construction of a Bronze Age skull found near Biggar for use in an interactive programme. We filmed the both the archaeologist describing the Bronze Age people and how they lived and also the facial reconstruction specialist through the process of reconstruction to the production of a finished head.

Characters from the story of the important local Fleming family were recorded using the clients script and are accessible on an audio post in the museum. And as you can see, one of the volunteers was in the hot seat to become one of the characters who populate the 'street'.

To visit the museum see:<http://www.biggarmuseumtrust.co.uk/>



Biggar Museum

Media...



Thankerton Man



Thankerton Man



Biggar Museum



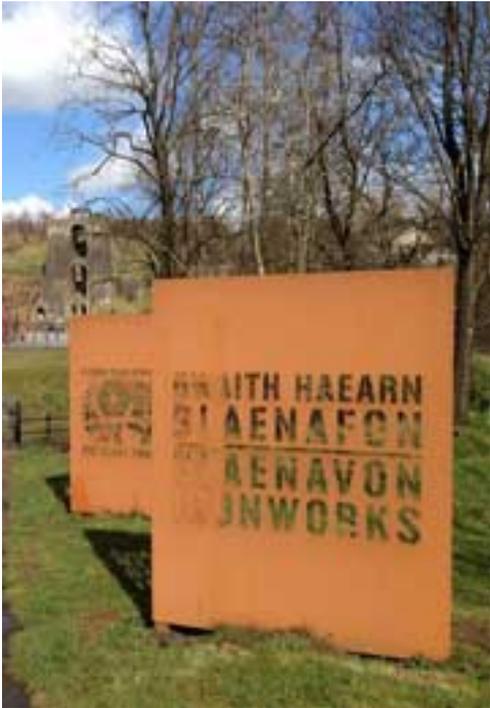
Blaenavon Ironworks - World Heritage Site, Wales

Commissioned by Bright3D to create a number of soundtracks in both Welsh and English, Sheena Irving directed and produced all the material in Edinburgh, sending to the location site unseen!

The brief had 3 elements - 8 location descriptions for an interactive model, 5 audio tour points each of which were mini dramas featuring several voices (in 2 languages) and sound effects, and the requirement to bring to life the Iron Foundry and all the characters who worked in it, complementing lighting effects on a visit to 'experience' the furnace itself.

Each of the characters portrayed in this vast chamber came from a different area of the country, Shropshire, Ireland, South Wales etc, and each had to be delivered in English and Welsh language. Several layered sound effects tracks were also produced, all had to be flexible enough to be edited and adjusted on site as the space was so unique. There were 80 options sent to site and the result really does make the visitor aware of the sound, sights and smells of the 'fiery furnace' .

Blaenavon Ironworks was a runner-up in the recent Heritage Interpretation awards



Blaenavon Ironworks

Media...



Site Model



The Furnace



Pouring pigs

SHEENA IRVING

British Golf Museum - 2015 *Entrance area film*

Client: *Campbell & Co*

SIAV was commissioned by exhibition designers Campbell & Co to create a stunning large screen projection for the new entrance & shop at The British Golf Museum.

The production used archive film, stills & video of golfing at St Andrews, with iconic footage at larger than life-size complemented by a sound effects only audio track, creating an intriguing and inviting way in to the museum.



British Golf Museum

Media...



British Golf Museum



British Golf Museum



British Golf Museum

Sheena Irving AV Production, Hadfast House, Cousland, Midlothian EH22 2PB. Telephone: +44 (0) 131 663 2730.
Website: www.sirvingav.com



High Mill, Dundee - *Verdant Works* *new area*

Client: *Campbell & Co*

An A listed building, The High Mill was one of the first buildings to be built at Verdant Works in 1833. Working with Pixelstag and Wavetek, SIAV managed the content for film archive and oral history productions. Researching and directing the selection of appropriate archive film & stills material to create selectable interactive choices of material. An ambient soundtrack of local voices and sounds was created to evoke the industrial atmosphere in the mill building.

A Boulton & Watt steam engine, similar to one which would have originally provided the power for the mill has been re-constructed and forms a centre piece as a working model - albeit electrically powered now.

SIAV & crew from Mirage TV filmed the specific and specialist works of the engine and provided detailed clips for the construction of an informative interactive programme.



High Mill, Dundee

The opening of the High Mill was on 9th March 2016.

<http://highmillproject.com/>

Media...



Recording voices High Mill



Boulton & Watt Engine



Interactive





Knockan Crag - *Interactive Touch Screen, multilingual*

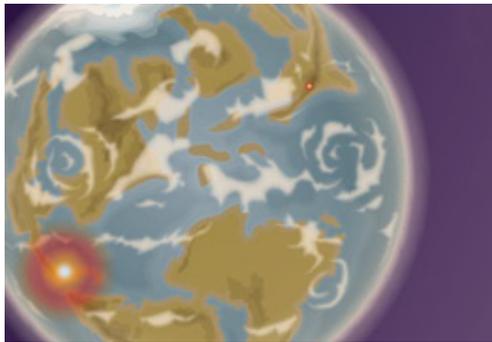
Client: *Bright 3D*

Knockan Crag Scottish Natural Heritage Visitor Centre re-opened in September 2012, refurbished and with new interactive stations which present 4 programmes including animation, quizzes and other interpretation about the formation of Scotland - in 6 selectable languages.

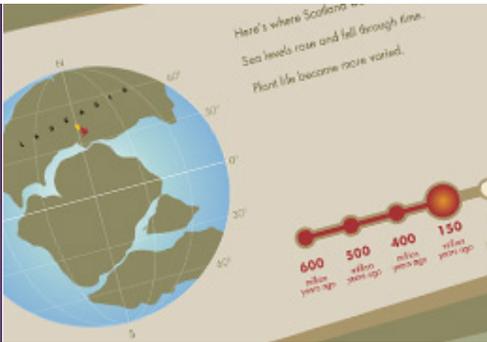
Victorian geologists Peach & Horne, are represented by sculpted figures, which deliver a conversation between the two, in 6 languages.

An attractive diorama identifies the surrounding mountains, with selectable audio of each of their names voiced in Gaelic.

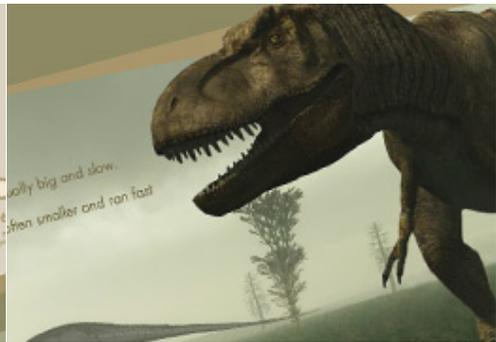
Media...



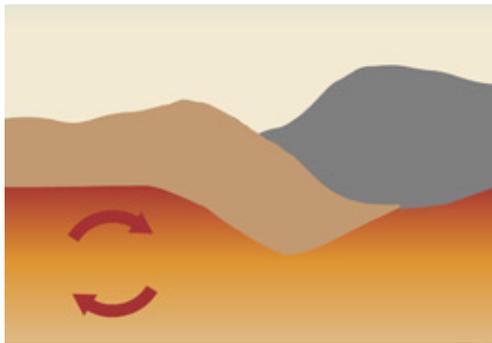
Video



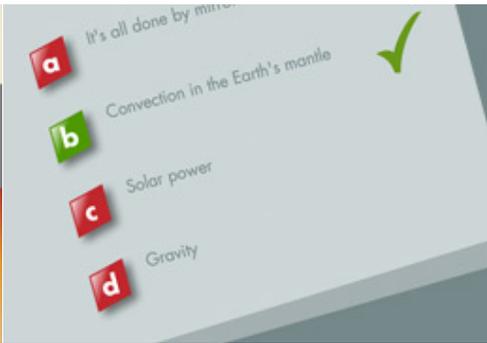
Scotland's Journey detail



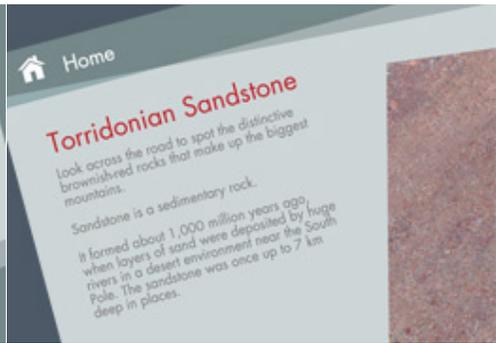
Scotland's Journey Detail



Scotland's Journey detail



Interactive Quiz



Rock Quiz

Pitlochry Dam Visitor Centre - *Pitlochry Dam Visitor Centre*

Client: *Campbell & Co*

A highlight of SIAV's production schedule in 2016 was being commissioned by Campbell & Co to conduct a few oral history interviews with the very special people – now all in their 80's – who worked on Scotland's Hydro schemes in the 1950's.

Even more so when it was then decided to film the now 12 interviews rather than just record them, in 2 locations Pitlochry & Donegal. The stories of the Tunnel Tigers and other workers turned out to be so evocative and honest that the focus of the planned introductory film for the visitor centre was changed to allow the history and background of Hydro Electricity to be delivered using fantastic archive films, historical still images and the interviews combined with unique drone footage.

“Wonderful attraction!!..... interesting video and interactive exhibit” Trip Advisor.



Pitlochry Dam Visitor Centre

Media...



Video theatre